

The Engaging Engineer

Dance by Sharon Green © 2012

Tune: G Minor Jig
Martha Stokely © 2012

The musical score is written for a single melodic line in G minor, 6/8 time. It consists of two main sections, A and B, each with a first and second ending.

Section A: The first line of Section A contains five measures with the following chords: Gm, D, Gm, Cm, Bb, F, Gm. The second line contains four measures with chords: Eb, F, Bb, F, followed by a first ending with chords 1. Bb and D, and a second ending with chords 2. Bb and F.

Section B: The first line of Section B contains four measures with the following chords: Bb, F, Gm, D. The second line contains four measures with chords: Cm, Gm, Eb, D, followed by a first ending with chords 1. Gm and F, and a second ending with chord 2. Gm.

The notation includes treble clefs, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The first and second endings are indicated by bracketed lines above the staff.